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ANGELA ZITO Associate Professor

EDUCATION

University of Chicago: Ph.D., August 1989, Far Eastern Languages and Civilizations
University of Chicago: M.A. 1978, Far Eastern Languages and Civilizations
Penn State University: B.A. 1974, East Asian Studies/ Journalism
Beijing University: 1979-80 Advanced candidate in Chinese philosophy
University of Manchester: Spring term, 1973, Program in the School of Journalism

PROFESSIONAL EXPERIENCE IN HIGHER EDUCATION

New York University, Department of Anthropology and Program in Religious Studies
Associate Professor September 1999—present
Director, Program in Religious Studies September 2002—2008
Co-director, Center for Religion and Media, 2003—present
Adjunct Research Fellow, Institute for the Study of Chinese-Language
Internationalization, School of Liberal Arts, Renmin University, Beijing, China
2006—present
Learning Center for Women in Prison, Academic coordinator , Bayview Correctional
Facility, Fall 2004-2009.
Barnard College and Columbia University, Department of Religion
Assistant Professor July 1992—1999
Williams College, Department of Religion
Assistant Professor, July 1990—June 1992.
Massachusetts Institute of Technology, Department of History
Visiting Assistant Professor, July 1989—June 1990.
Cornell University, Department of Asian Studies
Visiting Assistant Professor, July 1988—June 1989.

EXHIBITIONS, CURATORIAL WORK

“Reel China: Biennial Documentary Film Festival” At NYU, co-curated with Zhang
Zhen, 2006, 2008.
“My brother’s pool.” Photo projection, International Art Projects at the Stone Buddha Art
Commune, Zhengzhou, Henan, May 2008.
“The Stiletto Project.” Performance in collaboration with Chen Juanhong, Art Garden
Space, Beijing. July 2008.
“Dogs and People.” Portraits installed in outdoor propaganda windows, Yi’ertiao,
Tuanjiehu, Beijing. July 2008.

PUBLICATIONS

*Of Body and Brush: Grand Sacrifice as Text/Performance in 18th Century
China.* University of Chicago Press, 1997.
Body, Subject and Power in China. Editor (with Tani Barlow). University of Chicago

Press, 1994.

In Journals:

"Secularizing the pain of footbinding in China: missionary and medical stagings of the universal body." *Journal of the American academy of religion*. 75.1 (Spring 2007): 1-14.

"Can television mediate religious experience? The theology of Joan of arcadia" *Jidu jiao wenhua xuekan [Journal of Christian Culture]* (in Chinese) Winter 2005.

"Queering filiality, raising the dead," *Journal of the history of sexuality* 10.2 (April 2001):

"Ritualizing Li" *positions, east asia cultures critique*. 1.2 (Fall 1993) .

"City Gods, Filiality and Hegemony in Late Imperial China" *Modern China*. 13.3 (July 1987): 333-371.

"Re-presenting Sacrifice: Cosmology and the Editing of Texts." *Ch'ing-shih wen-t'i* (Problems in Qing History) 5.2 (Dec 1984): 47-78.

In anthologies:

"Culture". In *Keywords for media and religion*, edited by David Morgan. Routledge, 2008.

"Religion as media(tion)". In *Rethinking Religion 101: Critical Issues in Religious Studies* Edited by Bradford Verter and Johannes Wolfart (Cambridge University Press, forthcoming)

"Secularizing the pain of footbinding in China: missionary and medical stagings of the universal body." In *Secularisms at the millennium*, ed. by Ann Pellegrini and Janet Jakobsen, (Duke University Press, 2008)

"Can television mediate religious experience? The theology of *Joan of Arcadia*" in *Religion beyond the concept*, edited by Hent DeVries. Fordham University Press, 2007).

"Bound to be represented: theorizing/fetishizing footbinding" in *Embodied Modernities: refiguring body politics in China*" ed. By Larissa Heinrich and Fran Martin (University of Hawaii Press, 2006)

"Things Chinese" (pp. 290-92) and "This is not a façade" (pp. 70-85) in *Making Things Public: Atmospheres of Democracy*, edited by Bruno Latour and Peter Wiebel. (ZKM Center for Art and Media of Karlsruhe, Germany, August 2005)

"Purchasing Parents in 17th c. China". (Zai shiqi shiji Zhongguo mai fumu). In *Ming Qing qingyu [Sentiments and desires in Ming-Qing China]* Academia Sinica, Taiwan, 2004.

Ten entries in the *Encyclopedia of Confucianism*, Oxford Press, 2000.

"City Gods", in *Religions of China in Practice*. ed. by Donald Lopez, Jr. Princeton University Press, 1996.

GRANTS

Pew Charitable Trusts, co-written with Faye Ginsburg, to establish the Center for Religion and Media, Sept 02; renewed May 05.

Chiang Ching-kuo Foundation grant workshop: "Rethinking China Studies: how can China speak to its own past in the 21st century." Feb 2001

Chiang Ching-kuo Foundation Grant for research on Filiality and Social Distinctions in 18th c. Huizhou." January-June 1997 at the Institute for Modern History, Academia Sinica, Taipei, Taiwan.

National Academy of Science, National Committee on Scholarly Communication with the People's Republic of China (CSCPRC) 1992, post-doctoral research grant for research in China. (Used Jan 1992 and June-Oct 1992)

Social Science Research Council, award for pre-doctoral dissertation research . Used in Beijing 1980-81.

Award for one year study in Beijing, National Committee on Scholarly Communication with the People's Republic of China (CSCPRC), 1979-80.

TALKS, CONFERENCE PAPERS

"Re-reading Foucault from a distance: Discipline and the person in China". For the series "Topographies of Violence" at the Eisenberg Institute for Historical Studies, University of Michigan, April 2009. Invited lecture.

"Writing in water: A Beijing Park produces sacred space?" For panel on Sacred space in China, American Academy of Religion Meetings, Nov 2008.

"From Cosmos to Somos: Naturalizing the Values of Filiality in Chinese Religion." Paper delivered at The Mediation of Religion: Historical Perspectives from the Ancient World to the Present." Ayala Museum, Makati City, June 2007.

"Senses of Filiality: Bodily Capacity in 18th C. China." Paper delivered at conference: "Media Technologies, Sensory Experience, and the Making of Religious Subjects" University of Amsterdam March 30-April 4, 2006.

"How can we be modern without religion? Mediating Falungong" *The Future of the Religious Past: What is religion? Vocabularies, temporalities, comparabilities* Amsterdam, Beurs van Berlage, June 2005 Keynote

"Naming, blaming Falungong" Paper given at Harvard Workshop on "Re-thinking the usefulness of the term religion for China" May 20, 2005.

"Can television mediate religious experience? The theology of Joan of arcadia" *Summer Institute on Theology and its Publics*, Institute for the Study of Christian Culture at People's University, Beijing, June 2005. Keynote.

"Buddhist and Confucian ideas of embodied personhood". University of Richmond, Feb 2004. Invited lecture.

"Viewing footbinding, staging the self, creating the universal body" . Paper delivered at American Theatre in Higher Education (ATHE), Women and Theatre Program. July 29-30, 2003.

"Sentiments and desires in Min-Qing China" organizer and discussant, Asian Studies Association annual meetings, April 4-7, 2003.

"Performing the archive and archiving the performance: Tactical media, a Virtual Casebook: 9-11 and after." Paper delivered at the Religion and Media Workshop at the American Academy of Religion International meetings, Toronto, Nov 23-26, 2002.

"Turning inside out: time and the control society." Paper delivered at "With/out Walls: Incarceration, education, control" CUNY Graduate Center, April 12-13, 2002.

"Filial Finance: Purchasing Parents in 17th c. China." Paper delivered at conference "Sentiments and Desires in Ming-Qing China", Institute for Modern History, Taipei, Taiwan, Dec 28-29, 2001.

Organized international workshop at NYU on "How does China speak to its own past in the 21st century?" October 12-14, 2001.

"Studying filiality in Huizhou: Sources and methods". Paper delivered at conference

entitled "Huizhou historical archives and culture". National Archives, Maryland, Dec. 4, 1999.

"The Imperial Birthday: Ritual Encounters between the Panchen Lama and the Qianlong Emperor in 1780". Paper delivered at the "Ritual and the State in East Asia" conference sponsored by ACLS. Paris, June 1995.

Co-organizer and respondent for panel, "Culture, State and Person in the Making of Emperors." Association of Asian Studies Annual Meetings. Washington D.C.. April 1995.

"Footbinding Among the Victorians: Missionary and Medical Views." Paper delivered at Association of Asian Studies Annual Meetings. Boston, April 1994.

"Bound to Be Represented: Fetishizing Footbinding". Paper presented at the American Anthropological Association Annual Meetings. San Francisco, Dec 1992.

"Fear of Fetishizing: Talking About Bound Feet." Paper presented at the American Academy of Religion Annual Meetings. Kansas. Nov 1991.

"Bodies and Vessels- -Centering in Grand Sacrifice." Paper presented at the American Ethnological Society's Annual Meetings on "Body and Society." Atlanta. April 1990.

"How could the King's Categories Get into Such a State? Monarchy and Confucianism in 1915." Paper presented on panel entitled "Ordering Statements and the Ordering of the State. American Anthropological Association Annual Meetings. Washington DC. Nov. 1989.